



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

October/November 2019

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Blank pages are indicated.

Grave

Violin I conc.

Violin II conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

4 #

Vivace

5

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

8

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 #

11

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 b q 7 b 7 7 7 7 #

14

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

17

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6

20

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # 7

23

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

26

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

This musical system covers measures 26, 27, and 28. It features five staves: Violin 1, Violin 2, Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat). Measure 26 shows Vln. 1 with a melodic line of eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment. Measures 27 and 28 show Vln. I and Vln. II with rests, while the Viola and Cello play sustained notes.

29

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

This musical system covers measures 29, 30, and 31. It features the same five staves as the previous system. Measure 29 shows Vln. 1 and Vln. II with melodic lines, while Vln. 2 and the Viola play accompaniment. Measures 30 and 31 show Vln. 1 and Vln. II with melodic lines, while Vln. 2 and the Viola play accompaniment. The Cello plays a steady bass line.

32

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 5 6[♯] 7 ♯ # 7

36

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3 9 9 9

39

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

9 6 6 6 6
5 5 5 5 5

42

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

45

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6^b 6

48

Adagio

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # # # # 5/4 #

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